

Cut to the Point

A Demo Pattern by
Wimberley Stitch Studio



C2P



Fabric needs for this pattern are very open to your own design choices. That is why I call it a 'demo pattern.' For the quilt on the front, I used---

- One layer cake (40 squares) and 2 ¼ yards on-point border fabric cut into 32 of 10" squares.
- Inner border-8 of 2 ½ inch strips x WOF
- Outer border-10 of 5" strips x WOF
- Binding- 10 of 2 ½" strips x WOF

Though the sewing is easy for a beginner, your design choice will determine fabric needs for focus on-point squares and borders. This makes it an intermediate pattern. The very simplest pattern without focus fabrics requires one charm pack or layer cake.

- 1 charm pack (32 of 5" squares)
- 4 of 5" x WOF for border (1/2 yard)
- 1 ¼ yards of back and 45" square batting
- 1/3 yard binding (6 of 2 ½" strips x wof)

Makes 35" quilt

...OR...

- 1 layer cake (32 of 10" squares)
- 6 of 5" x WOF for border (1 yard)
- 4 yards of back
- 68" square batting
- ½ yard binding (6 of 2 ½" strips x wof)

Makes 63" quilt

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Come into the STITCH STUDIO and I'll help you figure your fabric needs for YOUR quilt.



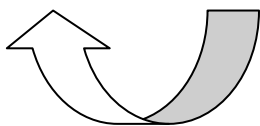
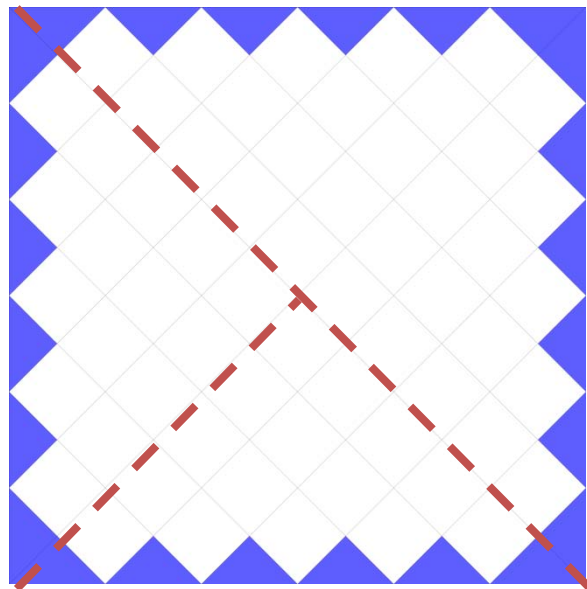
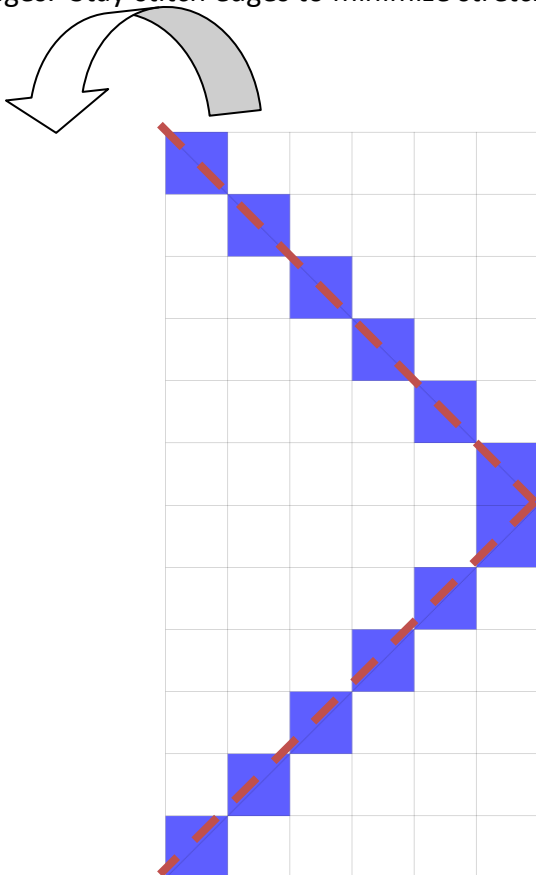
C2P: Cut to the Point

A simple method to sew squares in straight rows and cut them to create an on-point quilt.

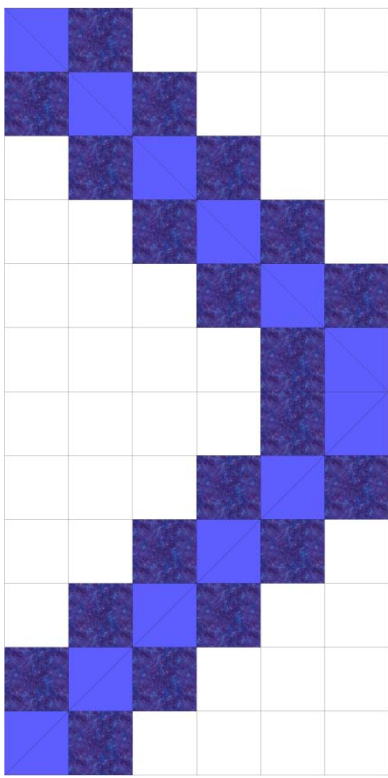
Easy-Peasy with 5" Charm packs or 10" Layer Cakes,
plus some additional fabric for focus on-point borders and outer borders.

Sew any same-sized blocks together, random or planned in columns twice as long as rows (2:1).

The blocks, once sewn as shown will be cut diagonally from left top to right center of top, then right center to bottom left, as shown with dashed red lines. You will then flip, as shown by arrows) the smaller triangles to the other side to get an 'on point' design. If, by chance, you don't like the placement of some of the blocks touching at cut edges, you can flip smaller triangles to opposite points. Sew together, taking care with bias edges. Stay-stitch edges to minimize stretching. Add borders, if desired.



1. Sew blocks in 2:1 (row:column or LxW) ratio.
2. Cut diagonally.
3. Flip triangles to on-point layout.
4. Sew back together.
5. Add borders.
6. Quilt and Bind.

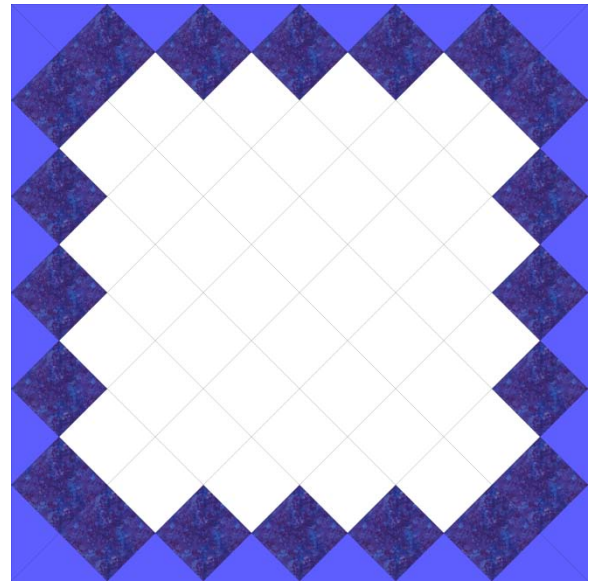


This layout shows what you can do by using specific squares in the blocks that will be diagonally cut (lighter blue) and on either side of the cut blocks to make a wider on-point border. These blue fabrics can be the same and give the appearance of the center blocks floating. Additionally, you can add borders, if desired.

Sample sizes for this pattern :

Using 72 squares of a 2 charm packs (6 columns across and 12 rows down) adding 4 1/2" finished border = approx. 43" square top. (Baby)

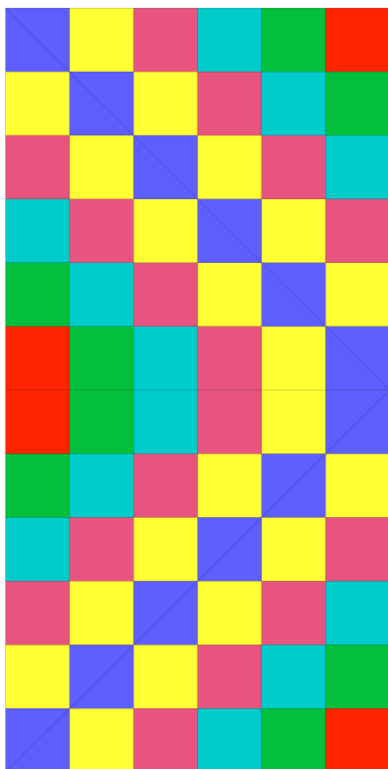
Using 32 squares of charm pack (4x8), adding 4 1/2" finished border = 35" square top (small baby quilt/table topper/wall hanging)



Using 32 squares of a layer cake (4x8), adding 4 1/2" finished border = approx. 62" square top (Twin) Add a second 9" border for 80" square top (full).

Using 72 squares of 2 layer cakes (6 columns across and 12 rows down), adding 4 1/2" finished border = approx. 89" square top (Queen)

Using 40 squares of layer cake, plus 32 10" squares in wide on-point border layout (lighter and darker blue), adding 4 1/2" finished border = approx. 89" square top (Queen)



This layout shows what you can do by planning the blocks, rather than using random charms or layers. Again, the blue squares are the blocks that are cut diagonally. It would be pretty with an appliqué in the red squares... or not.

You can plan, not plan, change square sizes, add borders or not.

Watch your seam allowance and carefully nest seams and it will be easy.

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